Empowering Communities: Art, Human Rights & Resistance

How do we use the beautiful as a tool for resistance? In my talk, I will try to answer this question by highlighting the many different experiences I have witnessed, in which we can successfully bridge human rights and the arts in impactful ways for communities, especially focusing on young people.

I will first present the project ARTE justice, which uses human rights education in NYC schools to empower young students through art. I will then show the many benefits of using the arts to work with vulnerable communities, especially focusing on refugees who might have had traumatic experiences. I finish my talk by presenting the value of art as a tool to achieve social chance, especially for young individuals.

Date
04/06/2021 *19.00-21.00*

Venue
Centre Sociéte St. Jean
110 avenue Gaston Diderich
L- 1420 Luxembourg

Noa Levy Baron is currently a master student at Sciences Po Paris, in Public Policy, specializing in « Energy, Environment & Sustainability ». She graduated from a dual degree between Sciences Po and Columbia University in New York, majoring in Human Rights and minoring Psychology. She is particularly interested in the intersection between human rights and the arts and in the many ways in which artistic disciplines can be used as tools of empowerment for communities and individuals. She won the 2020 Columbia Human Rights Essay Contest for her paper: « Art Therapy with Refugees: Overcoming Processes of Pathologization and Fostering Social Integration » and produced the International Human Rights Art Festival at Columbia, an event that featured engaged works and performances of student artists in many artistic disciplines. She is convinced of the power of art to achieve social change.

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